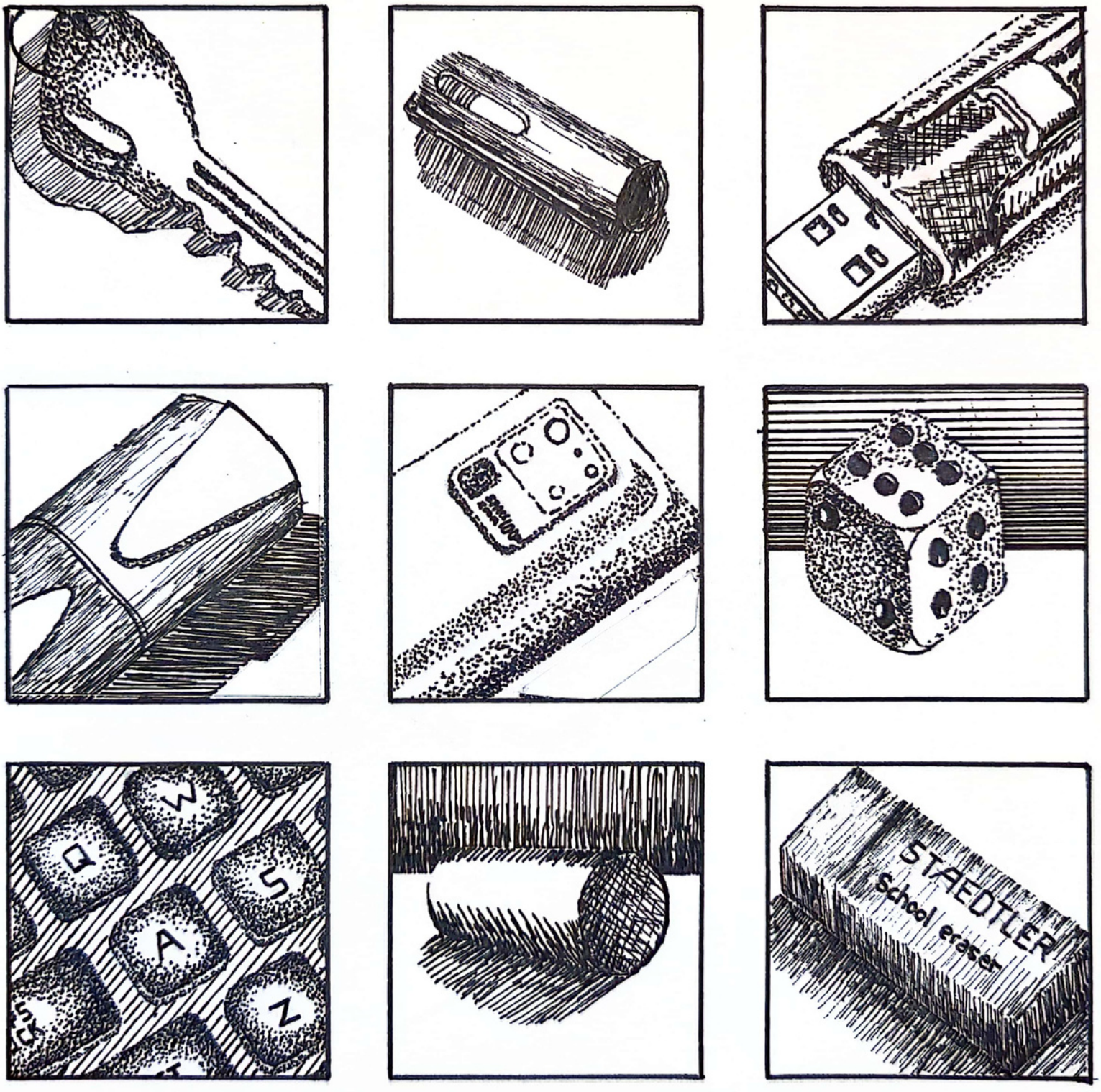
Brendan Dutton

Project 1

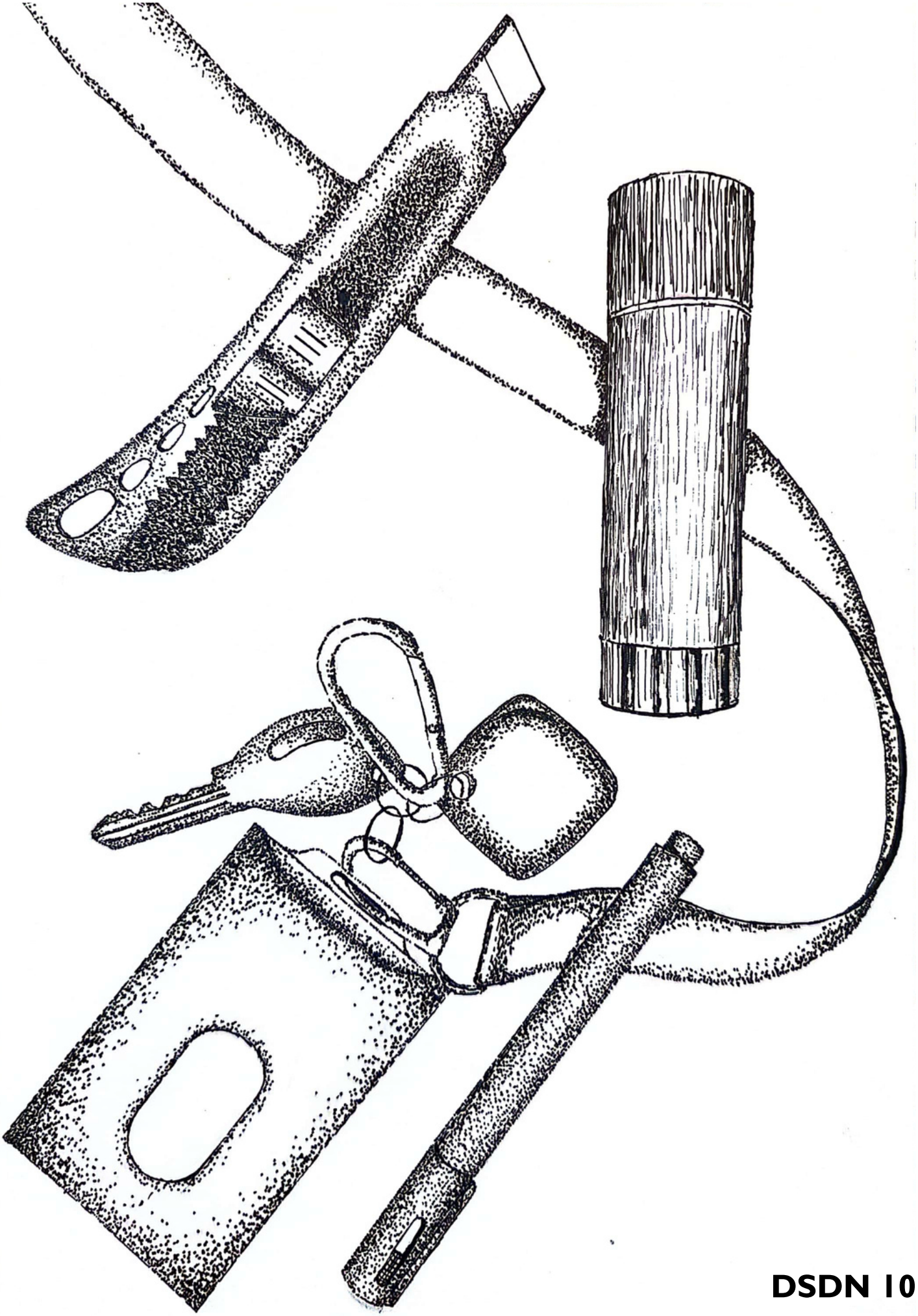
DSDN 101

PARTS OF MY WORLD



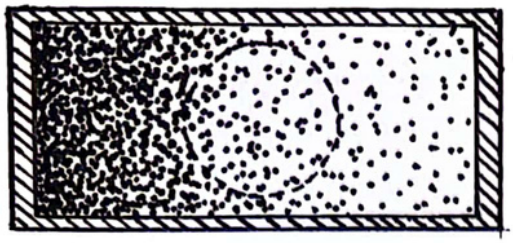
DSDN 101

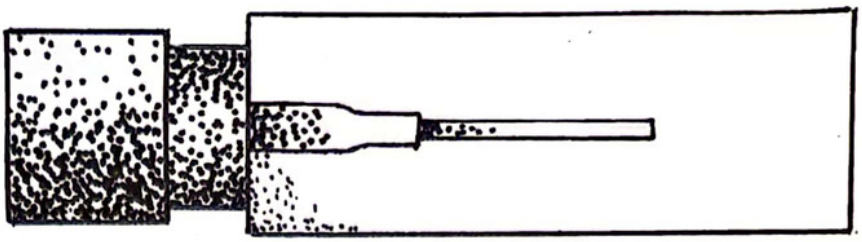
IDENTIFY

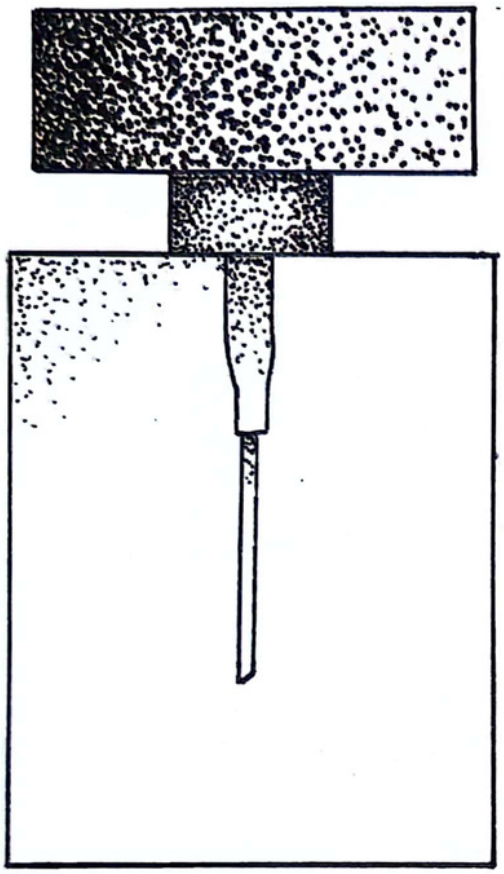


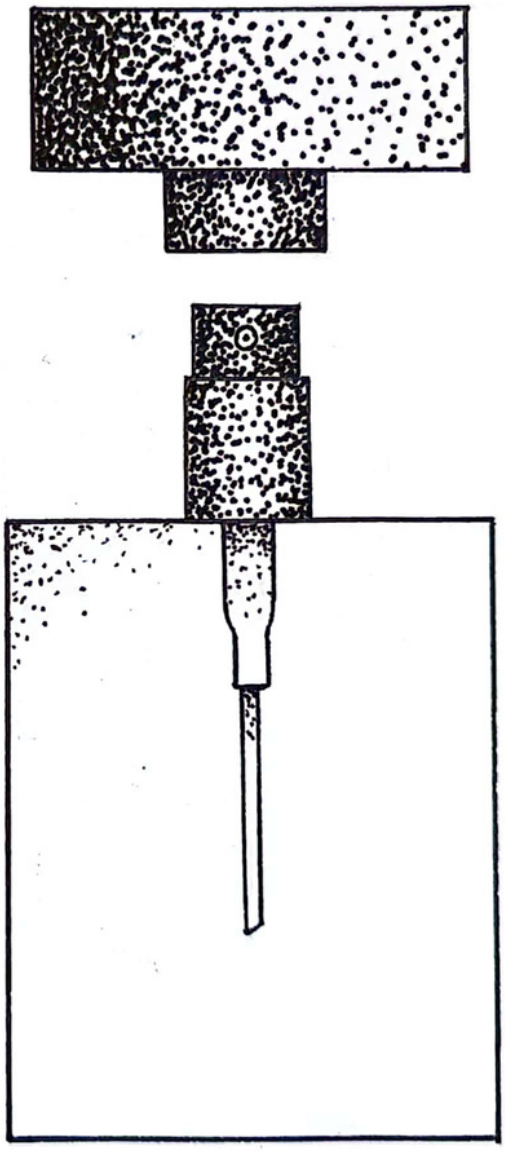
DSDN 101

WHAT AM I DRAWING







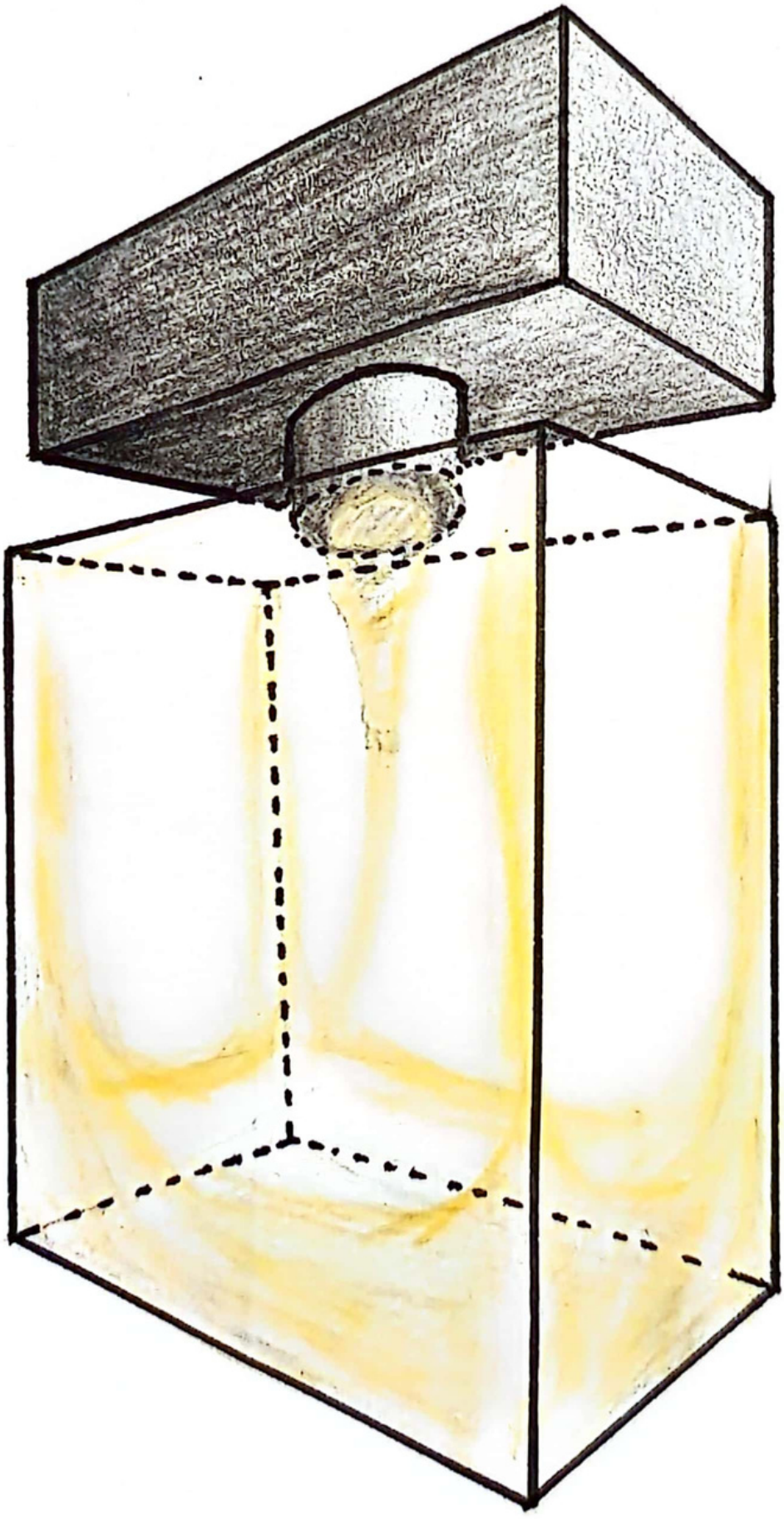


COLOGNE BOTTLE

SCALE: 1:1

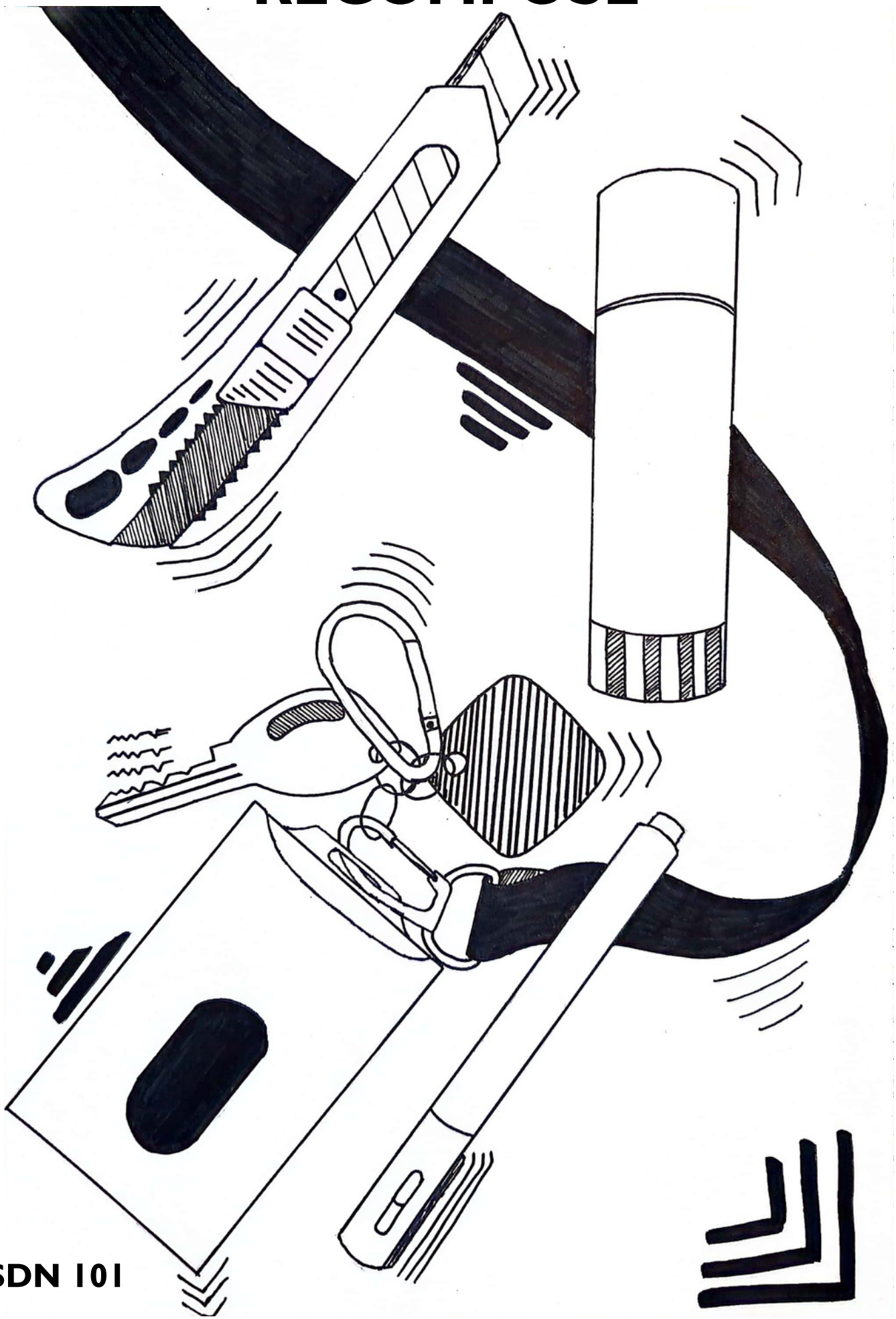
DSDN 101

FRESH PERSPECTIVE



DSDN 101

DECONSTRUCT, ABSTRACT, RECOMPOSE



DSDN 101

RATIONALE

For the Deconstruct, Abstract, Recompose task I decided to go with contrast and repetition. I did this because I liked the way the lanyard for my keys looked going behind each object and thought that if I made that dark and everything else light it would look even cooler. I wanted to accentuate the corners and curves of some of the objects so I decided to create lines coming off of some parts of each object.

I discovered that when adding these lines it creates the look of motion which I think is very interesting. One challenge that I faced not only in this task but in all my drawings was keeping a steady hand. I really had to concentrate when making straight or curved lines when I couldn’t use a ruler. Overall I really enjoyed this task and think I learned a lot about shading with stippling and with lines.