DSDN331

GAME OF THRONES



BRENDAN DUTTON

WORLD OVERVIEW & BACKGROUND

Game of Thrones is a medieval fantasy world grounded in realism. Its worldbuilding draws heavily from real historical conflicts, making it feel believable despite the presence of fantasy elements.



George R. R. Martin

- Created by George R. R. Martin
- Adapted for TV by David Benioff and D. B. Weiss
- Set in Westeros and Essos
- Inspired by real history (War of the Roses)



Key themes:

- Power and corruption
- Survival
- Moral ambiguity
- Political conflict over heroism









THEMES & NARRATIVE SUPPORT

The world reinforces themes of power and survival by removing traditional fantasy tropes. Characters operate within a brutal political system, making the narrative unpredictable and grounded.



WORLD RULES

The world's rules create instability and tension. Long, unpredictable seasons affect survival and conflict, while limited magic makes supernatural events more impactful.

- Seasons last for years
- Magic exists but is rare and unpredictable
- Dragons shift power dynamics
- Strong social hierarchy

VISUAL DESIGN & AESTHETICS

Visual design supports worldbuilding through environmental storytelling. Each region's aesthetic reflects its culture, climate, and power structure.



- Realistic medieval style
- Distinct regional identities
- Costume design reflects class and power





MEDIA, USE, AND IMPACT

Different formats shape how the world is understood.



- Game of Thrones (television)
- A Song of Ice and Fire (books)

The television adaptation expands the world visually and emotionally, while the books provide deeper insight into characters and lore. Together, they create a rich and immersive experience.



THE ECHO LANTERN

A device that captures and replays sounds from the past.

The Echo Lantern is a rare artifact that emits faint voices and sounds from previous events in a location. It is used to uncover secrets, betrayals, and lost histories.



DSDN331

REFERENCES

IMDB. (2011, April 17). Game of Thrones. IMDb. https://www.imdb.com/title/tt0944947/

Child, B. (2016, June 21). From Game of Thrones to The Revenant: the best battle scenes of all time. The Guardian. https://www.theguardian.com/film/2016/jun/21/game-of-thrones-the-revenant-best-battle-scenes-all-time

Remer, A. (2021, May 5). Girls of Game of Thrones: Sansa Stark - Girl Museum. Girl Museum. https://www.girlmuseum.org/girls-of-game-of-thrones-sansa-stark/

James, E. S. (2021, April 16). How can we miss Game of Thrones if it never went away? Vox. https://www.vox.com/culture/2021/4/16/22382797/game-of-thrones-10th-anniversary-iron-anniversary-premiere-spinoffs

Perrino, M. (2024, July 13). How Long Do Dragons Live in Game of Thrones, and What Happened to Them? MovieWeb. https://movieweb.com/what-happened-to-dragons-game-of-thrones-house-of-the-dragon/

Wigler, J. (2016, May 16). "Game of Thrones" Khal Moro dies exit interview. The Hollywood Reporter. https://www.hollywoodreporter.com/tv/tv-news/game-thrones-khal-moro-dies-894418/

Writer, G. (2016, July 26). Never Believe it's Not So: The Mechanics of Magic in Game of Thrones - Overthinking It. Overthinking It. https://www.overthinkingit.com/2016/07/26/never-believe-not-mechanics-magic-game-thrones/

August, A. (2019, February 11). Game of Thrones Map Explained: Complete Guide To Every Location In Westeros & Beyond. ScreenRant. https://screenrant.com/game-thrones-map-locations-explained/

https://www.pngkey.com/detail/u2q8e6o0i1q8r5r5_george-r-r-martin-illustration/

I used AI to create the images of the Echo Lantern. I asked chatgpt to take a simple sketch I made of the lantern and give it more details. I asked it to create one in color and create one with more of a sketched look.