ANFX 301

BRENDAN DUTTON

DIVIDE



"TWO ROBOTS OCCUPY THE SAME SPACE, BUT LIVE IN COMPLETELY DIFFERENT VERSIONS OF IT"



SYNOPSIS

In a world where humanity is long gone, robots continue doing the jobs they were created for inside abandoned, overgrown buildings. A dark robot moves through the empty corridors of a ruined structure, removing any plant life it finds growing through the halls. After destroying a plant blocking a doorway, the robot later discovers that the same plant has somehow grown back. Confused, it begins searching the building for the cause. While investigating a nearby room, the robot discovers another machine, a light robot that secretly regrows the vegetation the dark robot destroys. The animation explores the contrast between destruction and growth in a quiet post-human world slowly being reclaimed by nature.

STYLE FRAMES

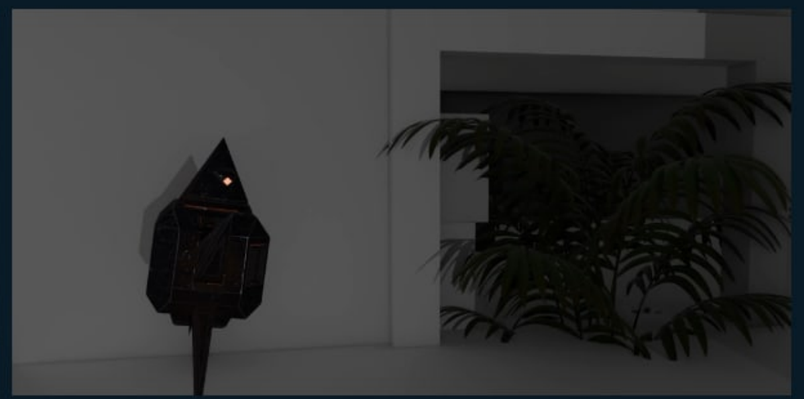


















LOGLINE

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Updated Logline

Brendan's Part:

Camera Pans through an old abandoned, overgrown building showing the world that these robots live in.

Second shot shows the dark robot flying through a corridor dodging some debris on the floor.

The next shot shows the robot flying towards a door with the background blurry and the robot in focus.

The robot then sees a plant in the middle of the doorway, they remove the plant and continue left down the hall.

They find more plants at the end of the hallway and remove them.

The next shot shows them going back to the same doorway they removed the first plant but the plant has managed to grow back somehow.

The dark robot removes this plant in confusion and then looks back down the hallway.

They hear a sound in the room and decide to enter the room to see what made that sound.

Seth's part:

The dark robot goes to inspect the room.

Camera cuts to light robot growing plants with its hovering arms.

Light Robot goes off to grow more plants while dark robot enters without noticing the light robot.

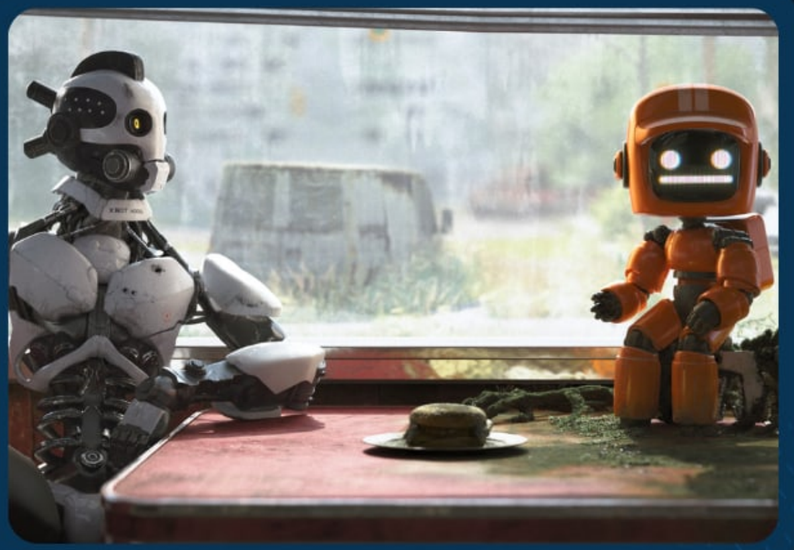
Dark robot destroys the plant and then light robot regrows it, in front of the dark robot surprising the dark robot.

MOOD BOARD

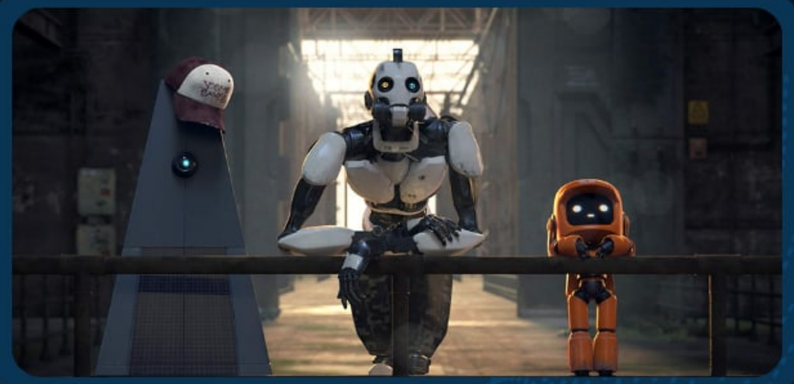
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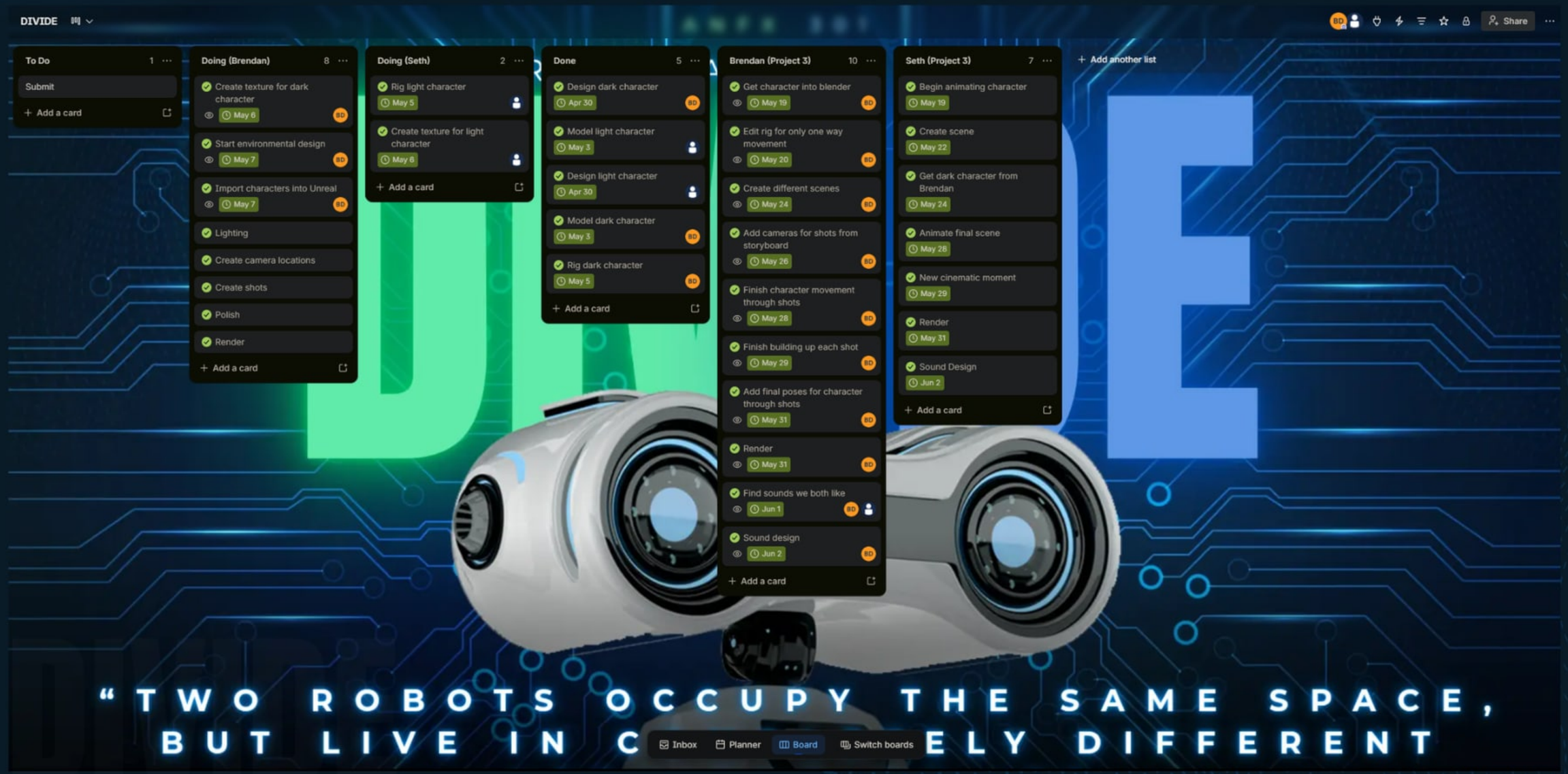




DAVIDE

PROJECT TIMELINE

Seth and I had an extensive time line where we worked on our won scenes and then merged them together. Below is a Trello board I made for managing dates for this project.



REFERENCES



Wire Cutters - Jack Anderson



WALL·E - Pixar



Why Lighting Animated Movies Is So Complicated - Insider



Post Apocalyptic Street - @JVAD3DDD



Chernobyl - European Parliament



Overgrown Abandoned Building - Dreamstime

SOFTWARE USE



Blender was used to create my animatic and to create and rig my model.



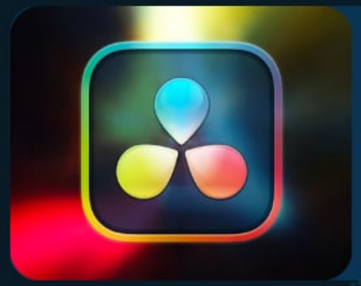
Audacity was used to edit sounds for my animatic.



Trello was used for project management between my group member.



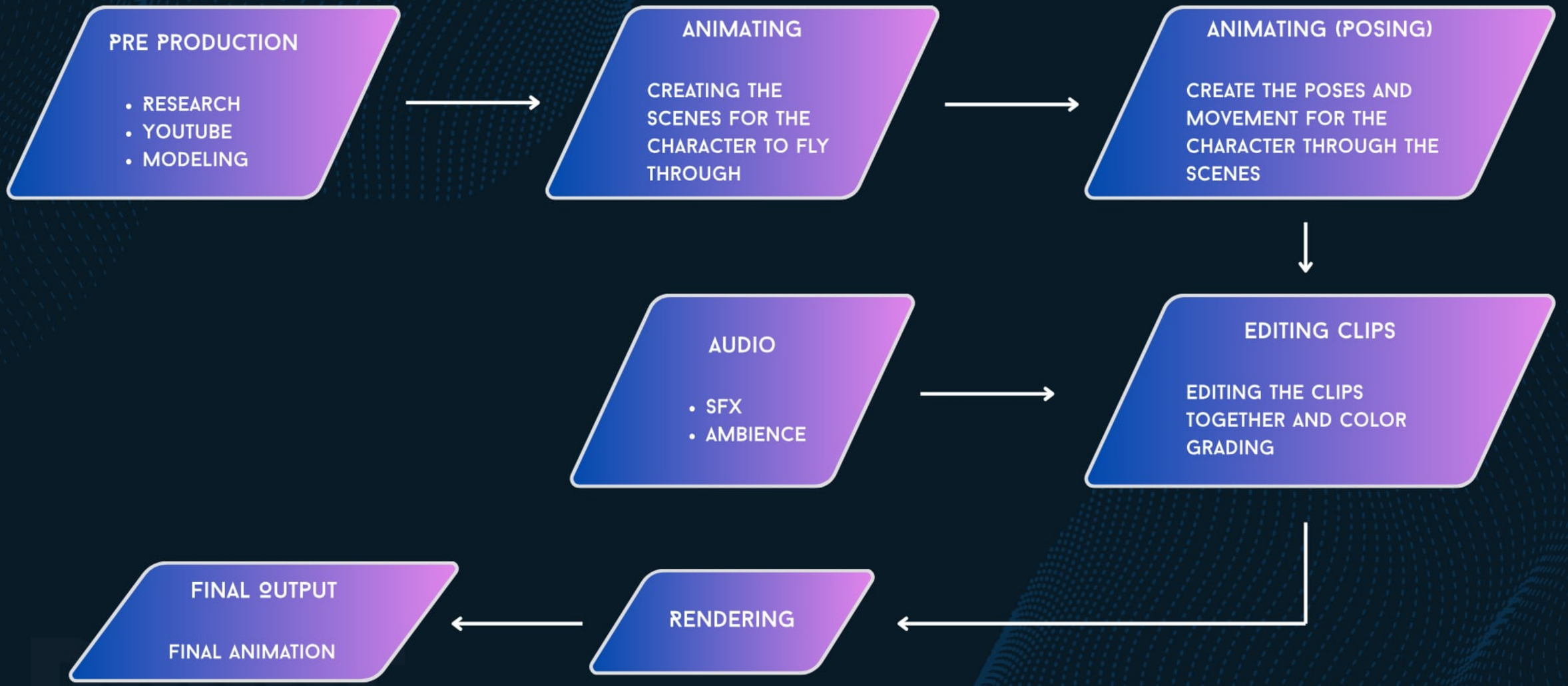
I used Unreal Engine for my cinematic moment and my cinematic mood moment.



I used Davinci Resolve to edit my animatic with sound and color grading.

PRODUCTION PIPELINE

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